

**Lucilligan** *an Original Phoenix Theatre Collaboration*

Aug 18–27, 2017

**Summer Sitcom Mashup**

What's better than television comedy and summer reruns? How about two classic sitcoms colliding in one hysterical stage play? Welcome to the first annual sitcom mashup. This season's highly anticipated summer sitcom series pairs our popular, long-running Gilligan's Island show with the 1950's comedy classic, I Love Lucy. When Lucy, Ricky, Fred and Ethel find themselves stranded on Gilligan's Island, frustrations rise, tempers flair, and hilarity ensues. Don't miss this crazy collection of sitcom favorites as they sing, dance and kidnap their way into your heart.



**Vanya and Sonia and Masha and Spike**

*by Christopher Durang*

Oct 6–29, 2017

Christopher Durang's Tony Award winning comedy revolves around the dysfunctional sibling trio, Vanya, Sonia and Masha, named by their parents who were committed community theatre players and Chekhovian devotees. Vanya and Sonia live in their dead parents' house in Bucks County, PA along with their soothsaying housekeeper, Cassandra, known for her dire and erroneous prophecies. When movie star sister, Masha, returns home bringing with her a flurry of drama, an endless litany of insecurity, and a much younger, gorgeous, dimwitted lover named Spike, Sonia's resentments reach a boiling point. Masha then announces plans to sell the family house and, clad as a glamorous Snow White, insists Sonia and Vanya join her as Doc and Dopey to attend a wealthy socialite costume soirée in the neighborhood. When Sonia revolts and shows up instead as the bewitching Maggie Smith from California Suite, tensions bubble over and the fun and frenzy snowballs.

"Deliriously funny!" The New York Times

*Produced with the permission of Dramatist Play Service*

**Twist of the Magi** *by Debra Rich Gettleman*

Dec 1–23, 2017

Twist of the Magi starts with O'Henry's classic short story, "Gift of the Magi." Then it sets it in an authentic 1940s radio station as a live, on-air broadcast, adds a slew of disgruntled actors, their reticent stage manager, a frantic sound effects technician, a whacky female musical trio, a delinquent (and inebriated) Shakespearean prima donna, a jealous Italian femme fatale and a host of other broadcasting eccentrics. This classic tale of holiday love and generosity unfolds through a series of comic twists and turns as O'Henry's heroine, Della, trades her beautiful hair to buy a Christmas gift for her devoted young husband. Tortured by seller's remorse, Della befriends an unlikely Yiddish Yenta, and the two women embark on a series of zany adventures to attempt to recover the lost locks.

"If you've grown tired of dancing sugarplums and shoeless match girls, this entertaining bit of holiday fare for the whole family is cathartic, goofy fun in a season that sometimes chokes on its own sentiment." The Arizona Republic

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**More Fun Than Bowling** *by Steven Dietz*

Feb 2–25, 2018

Jake owns the bowling alley in a small Midwestern town. He is sitting on a hilltop where he often comes to ruminate. This is the spot where two of his three wives are buried. Lois was zapped by lightning while carrying a bowling trophy in a thunderstorm, and Loretta was tragically killed by a ball return machine. In his younger days, Jake was a promising concert musician. But a foul tip baseball broke his fingers which subsequently healed into a perfect bowler's grip. Jake replays the key frames of his life, and, from time to time, is visited by his daughter Molly who has become adept at talking women into marrying her father for love and free lane time. But who is that nattily dressed man with dark glasses and a revolver lurking nearby?

"A very funny and eccentrically philosophical comedy. Mr. Dietz is a writer with a distinct comic voice. He shows us that life and certainly death is a lot like bowling." The Washington Times

*Produced with the permission of Samuel French, Inc.*

**God of Carnage** *by Yasmina Reza*

Apr 6–29, 2018

The quintessential, Tony Award-winning comedy of grown ups behaving badly. God of Carnage begins as two highly strung couples, Alan and Annette Raleigh and Michael and Veronica Novak, meet for a civil discussion about a playground fight between their sons. The conversation quickly morphs into a laugh-out-loud, train wreck of an afternoon among savages, called "ninety minutes of sustained mayhem" by The New Yorker. The New York Times hailed God of Carnage as a "four-way prize fight" and the Chicago Tribune praised Reza's play, calling it a "savvy and deliciously caustic new comedy." This must-see received the Olivier Award for Best New Comedy, as well as the Outer Critics Circle and Drama League Awards for Best Play.

This production contains strong language.

*Produced with the permission of Dramatist Play Service*

**The Foreigner** *by Larry Shue*

May 25–Jun 17, 2018

Winner of two Obie Awards and two Outer Critics Circle Awards as Best New American Play and Best Off-Broadway Production, the play takes place in a fishing lodge in rural Georgia often visited by "Froggy" LeSeuer, a British demolition expert who occasionally runs training sessions at a nearby army base. This time "Froggy" has brought along a friend, a pathologically shy young man named Charlie who is overcome with fear at the thought of making conversation with strangers. So "Froggy," before departing, tells all assembled that Charlie is from an exotic foreign country and speaks no English. Once alone the fun really begins, as Charlie overhears more than he should—the evil plans of a sinister, two-faced minister and his redneck associate; the fact that the minister's pretty fiancée is pregnant; and many other damaging revelations made with the thought that Charlie doesn't understand a word being said. That he does, fuels the nonstop hilarity of the play and sets up the wildly funny climax in which things go uproariously awry for the "bad guys," and the "good guys" emerge triumphant.

"I laughed start to finish at one comic surprise after another." —The New Yorker.

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You will receive a Season Pass Member Card in August for each subscription, with your planned dates and seats listed. Please note that these may be changed without charge or worry at any time during the season if you are not able to keep the dates requested.

Please choose your general seating preference. We are a small theatre and every seat in the house is a great seat! Unfortunately, we cannot guarantee seat selection due to the popularity of our theatre; however, we will do our best to accommodate you by placing your seats as close to your preference as possible. Thank you for your understanding!

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**The Phoenix Theatre**  
**9673 Firdale Avenue**  
**Edmonds WA 98020**

Please call us at 206-533-2000 if you have any questions, email at phoenixtheatreinfo@gmail.com or visit us at tptedmonds.org

  
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Join us for our Tenth Season of Hilarity, Comic Capers, Fabulous Farces, and Terrific Fun!  
 Enjoy reliving some scenes from our past seasons below!



The Phoenix Theatre is proud to bring you another delightful season! At The Phoenix Theatre, we specialize in *“Comedy without all the Drama!”* Subscribers get the best price! You only pay \$110 for all six shows! (\$98 for Seniors, Students and Military). We will keep you laughing all season long!

**We are located in the Edmond’s Firdale Village on the second floor.**

*For those of you who have a difficult time climbing stairs, please note that we have a back door drop-off entrance without the stairs.*